**Fantastic Voyage**

<https://www.google.com/culturalinstitute/user-gallery/fantastic-voyage/EALyu94k58OdJg?projectId=art-project>

"Fair winds and following seas" is a term among mariners and those who have served in the navy. Generally, when you hear this from someone in one of those circles is means they wish you good luck as you move on to something new in your life, or begin a new “voyage”. With the literal meaning relating to favorable wind and sea conditions my galley represents art works of voyages potential or in progress, all fantastic, some peaceful and calm others disastrous.

1. During Ferdinand Magellan’s voyage to circumnavigate the earth he landed near the island Leyte of the Philippines. This is a representation of the fist Catholic Mass held in the Philippines and an introduction to Catholicism for those people there. The scene is filled with mostly cool colors and light tones giving positive and joyous feeling.

Philippine Festivals. (n.d.). Retrieved January 23, 2016, from <http://philippinefestivalss.blogspot.com/2009/06/first-mass-in-philippines.html>

2. Whether island hopping or on a voyage to somewhere far away from the Bahamas this man’s trip has obviously been cut short. Winslow Homer’s mastery of watercolor is shown here with crisp lines combined with well defined shapes and heavy contrast. The way the beach and parts of the ocean in the foreground are laid down with light hues appears that the scene is in a break from the storm, possible in the eye of a hurricane.

After the Hurricane, Bahamas, 1899 by Winslow Homer. (n.d.). Retrieved January 25, 2016, from <http://www.winslowhomer.org/after-the-hurricane-bahamas.jsp>

3. The Toilers of the Sea a painting by Edouard Manet shows three sailors together on a small boat in rough seas. The impression giving from this painting visually and from its title is that the voyage that the sailors are apart of is not very pleasant. The man on the right seems especially displeased indicated by his slouched posture and discouraged facial expression.

4. Depicted is group merchant ships in the open ocean on a voyage through the roughest of seas and storms. Sailors are seen in one the ship’s boats escaping what is possibly a ship taking on water. A closer look at the painting though doesn’t show any of the actual ships being damaged so the reason for the sailors abandoning open to interpretation.

5. A painting in watercolor “Ships on the East River” is a depiction of three mid 20th century powered merchant ships moored to a typical cargo pier. There isn’t much action to be seen with a vendor and his cart selling provisions accompanied by a woman. The sky is dark and the scene is calm possibly symbolizing a rest period of a ship between voyages or a slow down in the economy.

6. The title of this work is “A Foreign Ship Arriving at Hakodate Port”, yet the vessel in the foreground is flying flying Japanese flags. Upon closer inspection ships in the distance appear to be flying foreign flags while one of the small boats in the pictures has an American flag. So which ships is the one the title referring to?

7. Ships in a Stormy Sea off a Coast, a maritime scene of dark stormy weather and ships in distress is a popular theme for German artist Ludolf Backhuysen. Here with no less than four sailing ships we see rough seas and winds, a rocky coast to the right and a likely hood at least one has or will run aground.

8. Beyond her last voyage, a scene showing a modern cargo ship that’s service has come to an end. This painting shows the ship recycling yard of Chittagong Bangladesh where ships are beached and dismantled for scrap steel. The setting sun warm colors and low tide are a fitting motif for a ship that’s time has ended.

P. G. (2014, May). The Ship-Breakers. Retrieved January 24, 2016, from <http://ngm.nationalgeographic.com/2014/05/shipbreakers/gwin-text>

9. Shown is a model of a small river boat that would have likely transverse the Nile river in ancient Egyptian times. The figure seated amidships represents the royal chief steward to Egyptian kings of the eleventh and twelfth dynasties. Also depicted are the boats crew consisting of a captain, oarsmen, a lookout and an entertainer to assist during a voyage. The model was discovered within the chief steward’s tomb during the 1920’s.

Travelling Boat being Rowed | Middle Kingdom. (n.d.). Retrieved January 26, 2016, from <http://metmuseum.org/collection/the-collection-online/search/544214>

10. George Washington's crossing of the Delaware is figurative voyage as opposed to a literal one. While the actual crossing the Delaware river in one night does not constitute a voyage Washington and his army setting off to fight mercenaries that supported British rule was part of an overall voyage of a land becoming a new nation.